



A PERFECT FILM EDITOR

What makes a perfect film editor?
How humans and machines learn the craft.

PROGRAMME

GEECT CONFERENCE
LODZ FILM SCHOOL, POLAND
18TH – 19TH NOVEMBER 2021

WEDNESDAY 17.11.2021
Arrival day

21:00 Welcome Dinner (Hotel)

THURSDAY 18.11.2021
Day 1

09:30-09:45 Welcome and Introduction

09:45-10:00 OIRFET* - Introduction

10:00-10:30 OIRFET - presentation 1: *Space (Lodz Film School)*
OIRFET - presentation 2: *Time (FAMU)*

10:30-11:00 OIRFET - presentation 3: *Subjective Narration (VŠMU)*
OIRFET - presentation 4: *Visual Style (ADU)*

11:00-11:20 Breakout session

11:20-11:35	COFFEE BREAK	
11:35-12:05	Roger Crittenden A Perfect Film Editor (ONLINE)	
12:05-12:35	Michael Kam Learning Editing for a Digital Generation (ONLINE)	
12:35-12:55	Breakout session	
12:55-14:00	LUNCH BREAK	
14:00-14:30	Kamil Rutkowski Artificial Intelligence and Machine Learning in Film	14:00-15:15 GEECT Regional Meeting (Blended mode)
14:30-15:30	Piotr Winiewicz & Boyd Rotgans 1. Kaspar - Developing A.I. Assisted Tools for Filmmakers 2. Untold Stories	
15:30-16:00	Breakout session	
16:00-16:15	COFFEE BREAK	
16.15-16.30	Axel Grigor – an introduction to the film Jill Bilcock: Dancing The Invisible directed by Axel Grigor	
16:30-18:00	Screening of the film or individual works with OIRFET database	
20:00	DINNER (Hotel)	

*OIRFET – Open Innovative Resources for Filmmaking Education and Training – Erasmus+ programme created for education and training in film editing by Lodz Film School, FAMU Prague, VSMU Bratislava and ADU Zagreb

FRIDAY 19.11.2021 Day 2

09:30-10:00	Kersti Grunditz Brennan Creating Character in Editing
10:00-10:30	Kristina Trömer Montage and Dramaturgy
10:30-10:50	Breakout session
10:50-11:05	COFFEE BREAK
11:05-11:35	Sylvia Ingemarsdotter & Axel Grigor Editing in the Deep End
11:35-12:05	Liis Nimik Philosophy of Teaching (ONLINE)
12:05-12:25	Breakout session
12:25-13:05	Tour around the School
13:05-14:00	LUNCH BREAK
14:00-14:30	Saikat Sekhareswar Ray Finding Patterns in Asymmetry (ONLINE)
14:30-15:00	David Addo-Gyan How to Train a Human, the Editor in the Age of Artificial Intelligence (ONLINE)

15:00-15:30	Breakout session
15:30-15:45	COFFEE BREAK
15:45-16:15	Filipe Roque do Vale <i>Assemblage Theory - Outline of a Conceptual Framework for the Process of Film Editing</i>
16:15-16:45	Marcin Fisher <i>Is AI Editor's Fulfilled Dream or Worst Nightmare? Prepare for both</i>
16:45-17:05	Breakout session
17:05-17:30	COFFEE BREAK
17:30-17:45	Conference Closing
20:00	DINNER (Hotel)

SATURDAY 20.11.2021
Departure day

All presentations will be held in Lodz Film School (Targowa 61/63 St., Lodz) in the film studios in the "Z" Building.

Lunches and coffee breaks will take place on campus (exact location TBD).

Dinners will take place in Ambassador Hotel Premium (Kilińskiego 145 St., Lodz).

If you want to participate in the practical part of the conference, please bring your own equipment: a laptop with editing software.

Please note that the programme is subject to change.

